

<http://peoplelikeus.org/2012/radio-boredcast-schedule/>

RADIO BOREDCAST - AV FESTIVAL 2012

Curate, Programme and make content for a 744 hour radio station for AV Festival on the theme of "As Slow As Possible"

<http://www.avfestival.co.uk/programme/2012?category=all>

RADIO BOREDCAST

AVFESTIVAL.CO.UK / 1-31 MARCH 2012

The full list of participants in Radio Boredcast with new and exclusive recordings and shows are Carl Stone, Pseu Braun & Alex Orlov, Touch, Rob Weisberg, Nicolas Collins, Andrew Lahman, Chris & Cosey, Jonathan Dean and Transmuteo, Cheese Snob Wendy, Kevin Nutt, Tony Coulter, Daniel Menche, Scott Williams, John Wynne, Chris Watson, Jem Finer and Longplayer, Tim Maloney, Ergo Phizmiz, Matmos, Dave Soldier, Charlie and Busy Doing Nothing, Andrew Sharpley, Nancy O Graham, Gwilly Edmondez, Anna Ramos & Roc Jiménez De Cisneros, Doug Horne, Irene Moon, David Suisman, Radio Web MACBA, Mark Gergis and Porest, Jez Riley French, Don Joyce, Carlo Patrao and Zepelim, Dorian Jones, Jason Willett, Zach Layton, Primate Arena with Alex Drool and Eran Sachs, David Toop, Dylan Nyoukis, Jared Blum and GiganteSound, Ed Pinsent, Adrian Philips aka Mr Rotorvator, Axel Stockburger, Craig Dworkin, Felix Kubin, People Like Us, Language Removal Services, Daniela Cascella, John Leveck Drever, Joel Eaton, Clay Pigeon, Gudrun Gut, Charles Powne, Carl Abrahamsson, Andreas Bick and Silent Listening, Phantom Circuit, Patti Schmidt aka Wheelie Houdini, Leif Elggren, Ken Freedman, Erik Bünger, Douglas Benford, Christof Migone, BJNilsen, Andy Baio, Adam Thomas aka Preslav Literary School, Caroline Bergvall, Ken's Last Ever Radio Extravaganza, Tapeworm, Brent Clough and The Night Air, Ilan Volkov, Nat Roe, Steven Ball, X41, The Long Now Foundation, Sharon Gal, Michael Ruby, Jonathan Leidecker, DJ/rupture, Gordon Monahan, Michael Cumella aka MAC, Lloyd Dunn and nula, DDDJJJ666, and Kenneth Goldsmith.

AV FESTIVAL

INTERNATIONAL FESTIVAL OF ART, TECHNOLOGY, MUSIC AND FILM

AS SLOW AS POSSIBLE 1-31 MARCH 2012

BACKGROUND ON RADIO BOREDCAST (by Vicki Bennett)

Time is a curious thing – on one hand we complain about being so busy we just don't know what to do with ourselves, and on the other hand we literally don't know what to do with ourselves and say we are bored. Given that we need more time, when we are not killing it, it is also strange that (in the western world) we are so obsessed with speed – the one thing guaranteed to make us miss out on the detail, complexity and depth of experience in exchange for thrills and illusions of gaining something, that "something" often being more time. It is with these thoughts that I've entered into curating "Radio Boredcast" for AV Festival 12.

The first thing that struck me is that 744 hours is quite a long time. 744 minutes is a long time. Four weeks lined up in iTunes is a long playlist. It would be easy to think about how to fill this up as quickly as possible, but that's Speediness rearing it's rather worn out head again. "Slow" is subtle, it avoids the obvious, the short cut or the first hurdle; it is to start at the end of the race and see where we are running to. The only thing to be stretched is the concept of what Slow actually might be – the only aim to make it an engaging, entertaining and unpredictable a listening experience as possible.

Radio Boredcast has an impressive list of participants, providing content in the form of specially produced new and unpublished works, playlists and regular freeform radio shows, field recordings, interviews and monologues and much, much more.

While listening, you may hear adults talking for hours about slowness and children complaining about how boring it all is, thematic freeform radio shows, mathematical experiments and time-based compositions, field recordings of nature's cycles and underwater rumblings, musical meanderings through memory and inner worlds of sleepless nights; across landscapes and back through time, discovering the world of ritual and speaking in tongues by way of babbling poets and bubbling brooks full of musical elephants, a voyage into deep concrète through art gallery toilets, scientific discussions on insects and evolutionary biology, ultrasound recordings of bats, journeys through very slow cheese, soundscapes from faraway lands with long phonecalls full of language removal, testcard music and shipping forecasts, vast sweeping summaries of the entire history of everything, and then... Silence. Outside of this will be programming of thematic playlists all the way through "Acconci" (Vito) to "Zzz..." (Leif Elggren & Thomas Liljenberg)

Here's how the schedule began... on post-its in an A2 notepad.



Radio Boredcast is now archived at WFMU: www.wfmu.org/playlists/ZZ