SHUTTER – solo exhibition
Leeds College of Art Blenheim Walk, Leeds, UK
14 February – 7 March 2014

Shutter is a new audio-visual exhibition by film and sound collagist Vicki Bennett that enables us to peer into a parallel cinematic world that exists between the edits, when we are not looking at the screen.

The exhibition consists of three a/v video works (one projected and two on video monitors) and nine prints. There is also an edition of 20 of two of these prints.

Sleep deficient actors drift in and out of consciousness.

Every frame missed while watching A Nightmare on Elm Street.


Nine 12×12 inch B/W and Colour Giclee Prints

![Image of prints](https://peoplelikeus.org/2014/shutter-a-new-solo-exhibition-by-vicki-bennett/)
“Shutter” is a new audio-visual exhibition that enables us to peer into a parallel cinematic world that exists between the edits, when we are not looking at the screen. Actors aren’t seen to rest a lot in films, considering people on average sleep 8 hours a day. More often than not, feature films contain a stream of attention-grabbing imagery and noise, and if the mood does slow down there is still dialogue, music and other distractions. In feature films we don’t see the real-time flow of everyday life, we don’t see the actors queueing, watching TV, reading a book, sleeping. Nor do we witness the mundane – we see the James Bond car chase but no stopping off to eat a panini. Reality can be brought back into film by revealing actors in their normal, uneventful moments. Actors need to sleep as well. Where do they go after a film has ended? What do we miss when we blink while watching a movie? What is it really like on the other side of the screen? This exhibition addresses these subjects and attempts to take us to these places.

2 editions of 20