

N

Joe Boyd's A-Z

Seminar Room 3, Learning Centre
18.30, 19.30 & 20.30

Joe Boyd has been sharing his huge collection of music online in an alphabetical series of podcasts called A-Z. Choosing a song title from each letter, he spins stories, plays tracks, recalls great studio moments and brings to light some of his favourite vinyl. For tonight only, the 10-minute podcasts will be extended into half an hour of music, stories and conversation not to be missed. Joe Boyd is the author of *White Bicycles: Making Music in the 1960s* and producer of Nick Drake, Fairport Convention, R.E.M., Toumani Diabate and many more.
joeboyd.co.uk/

O

Heart Like a Duck

Tapestries, Room 94
19.00, 20.00 & 21.00

The Resonance Radio Orchestra are devoted to the live performance of radiophonic art, exploring the medium's expressionist capacities, bringing spoken word, music and sound effects into dynamic equilibrium. Tonight, this avant garde house band of London's globally acclaimed arts radio station Resonance FM draws on its floating pool of contributing actors, musicians, and engineers to present *Heart Like a Duck*. The performance includes one of the most iconic voices of radio drama, Tom Graham (Tom Archer in BBC Radio 4's *The Archers*) and musicians Adam Bushell (percussion), Keiko Kitamura (koto), Peter Lanceley (electric guitar, voice) and Milo Thesiger-Meacham (electronics).
Written and directed by Ed Baxter. Composed by Peter Lanceley. Kindly supported by PRS for Music Foundation.
resonanceradioorchestra.wordpress.com/
[@ResonanceOrches](https://twitter.com/ResonanceOrches)

P

Little Atoms

Paintings, Room 82
20.30

Join Neil Denny (Little Atoms) and cultural critic Travis Elborough in conversation on the rise, fall and rise again of the vinyl album, with regular interruptions for choice cuts from Travis's record bag. Travis Elborough is the author of *The Long Player Goodbye*, a hymn to vinyl records; as well as books on the Routemaster bus and the British seaside. Little Atoms radio show and podcast has been broadcasting interviews with leading writers from the worlds of science and the arts for ten years.
littleatoms.com/
[@littleatoms](https://twitter.com/littleatoms)

Q

A HISTORY OF MUSEUM RADIO IN TWO EPISODES

Episode 1: A history of A History of the World in 100 Objects

19.00–19.45

The Lydia and Manfred Gorvy Lecture Theatre

In 2010 the British Museum and the BBC collaborated on a series of programmes that changed the history of both radio and the Museum. How was it made and what made it so successful? The programme's creators Robert Ketteridge (Head of Arts, Documentaries & Drama, BBC Radio), Jane Ellison (Head of Partnerships, BBC) and J D Hill (Head of Research, British Museum) join in conversation with the V&A's Head of Research Bill Sherman.

Episode 2: A History of an Object in 100 Worlds

19.45–20.30

The Lydia and Manfred Gorvy Lecture Theatre

What happens if you turn the British Museum's formula on its head and offer histories of objects instead of the history of the world? V&A staff offer proposals featuring some of the Museum's most surprising objects.

R

The Decorators: Turn on, Tune in and Drop in Radio

Sculpture, Rooms 50c & 50d
19.00–20.30

The Decorators' Radio operates from a pop-up mobile stall designed to encourage conversations in and about the public realm and the relationship we have with it. In collaboration with neuroscientists, mindfulness experts and architects, join them to create a 'Social Broadcast' that will explore our emotional and physical relationship with the V&A (space), followed by live 'On Air' radio experiments.
the-decorators.net
socialbroadcasts.co.uk

PROGRAMME COVER DESIGN

Souvenir programme wrap created by Villalba Lawson.

villalba-lawson.com/
[@villalba_lawson](https://twitter.com/villalba_lawson)

FOOD & DRINK

Drinks are available in the Grand Entrance throughout the evening and in the John Madejski Garden (weather permitting). Food and drinks will be served in the Café until 21.00.

ALSO ON TONIGHT

Bejewelled Treasures: The Al Thani Collection

Until 28 March 2016

The Porter Gallery

Sponsored by Wartski

KEEP IN TOUCH

vam.ac.uk/fridaylate

Visit vam.ac.uk/signup and subscribe to our e-newsletters featuring exhibitions, events and special offers.

 [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

 [@V_and_A](https://twitter.com/V_and_A)

 [@vamuseum](https://www.instagram.com/vamuseum)

Share your photos of Friday Late on [flickr.com/photos/fridaylate/](https://www.flickr.com/photos/fridaylate/)

V&A Presents FRIDAY LATE

Broadcast live at the Museum, February's Friday Late presents to you Radio V&A. Come and hear broadcasters, DJs, producers and radio art activists take over the Museum airwaves as we investigate the history and culture of radio. From a vital mode of communication to a bite size podcast, explore this iconic medium through oral histories, radical programming and sonic installations.

All events are free and places are designated on a first come, first served basis, unless stated otherwise. Filming and photography will take place at this event.

Please note, if the Museum reaches capacity we will allow access on a one-in, one-out basis.

#FridayLate

A

Balamii

Grand Entrance

Balamii is an online radio station based in Peckham, which broadcasts around the world, yet remains rooted in the culture and feel of South London. Started in October 2014 as an iPhone app that played mixes recorded in London's underground club scene, Balamii has grown into a functioning studio, which now broadcasts live. This evening, they have programmed a set of world class DJ's that will play and broadcast live from the Grand Entrance.

18.00

Alex Rita – Danish born, Deptford – based, her shows – have been going from strength to strength. Expect the finest soul, funk, disco and boogie.

19.00

FYI Chris – As well as being the nicest guys behind the counter at the art space and cafe, Rye Wax, the duo also saw their most recent release on Peckham based Rhythm Section get global attention.

Radio V&A

Friday 26 February

18.30 – 22.00

Broadcast live, tune in at 104.4 FM or listen at player.resonancefm.com/

20.00

Welfare Unit (Kate Tempest b2b Kwake Bass, Dan Carey & Alex Gent) – Kate will be joined by her drummer, record producer and sound man as they go back-to-back for 2 hours.
player.balamii.com/

B

Talkaoke

The Salon, Room 4, Europe 1600 – 1815

Take part in Talkaoke, the ultimate talk show. Pull up a pew and let the talking commence. Mikey Weinkove will be your host for the evening, he'll hand you the microphone as you come up with the subjects for conversation. Topics will journey from, funny, deep, out-there, or all of these. Feel free to drop in throughout the evening.

[flickr.com/photos/saulalbert/sets/@thepeopletweet](https://www.flickr.com/photos/saulalbert/sets/@thepeopletweet)

C

Soapbox Speaking

Europe 1600 – 1815

Come and join in a series of object provocations from the soapbox with postgraduate students and staff from the V&A/RCA History of Design Programme, bringing to life some of the most intriguing exhibits of the newly opened Europe 1600–1815 Galleries. Introduced by Marta Ajmar, Head of Postgraduate Programme and VARI Deputy Head. Event supported by the V&A Research Institute (VARI).

vam.ac.uk/content/articles/m/ma-history-of-design/rca.ac.uk/schools/school-of-humanities/hod

D

Reprezent

Fashion, Room 40

A forward-thinking radio station, a well-established training company and an incubator for young talent, helping to unleash potential, Reprezent has fast become one of South London's greatest exports. Reprezent are the sound of young London. They talk peer-to-peer, about topics that directly affect young people in a language that is easily understood, and sound tracked by the best new music. Tonight, Reprezent will be bringing fresh DJ's to the Fashion Gallery as well as revealing a documentary about regeneration in East London.
reprezent.org.uk/
[@ReprezentRadio](https://twitter.com/ReprezentRadio)

E

Dream Vessels

Ceramics, Room 136 and Room 138 (access via lift 'B')

Four radiophonic Dream Vessels will micro-broadcast dreams across galleries in the Museum. Listen to the pots transmit via FM radio or tune in on your own FM devices on your phone. Dream Vessels is inspired by the early surrealist radio programme of Robert Desnos's *La Clef des Songes* (The Key of Dreams) from 1937, which invited listeners to submit their dreams for interpretation and dramatisation, inviting radio dreamers to deliver their secrets as real ones. Magz Hall has exhibited in the Yorkshire Sculpture Park, the British Museum, Tate Britain, the Sainsbury Centre, Whitechapel Gallery and broadcast internationally. She is a Senior Lecturer at Canterbury Christ Church University UK.
magzhall.wordpress.com/
[@Radio_Mind](https://twitter.com/Radio_Mind)

F**East London Radio***Sculpture, Rooms 21-24*

Join East London Radio as they explore the oral history of East London through the voices of local independent artists and their own radio DJs and volunteers. From Hackney to Tower Hamlets, they will be featuring East London's vibrant art scene using sonic postcards, an interactive map and listening stations. Visit their pop up studio to listen to some of their best soundbites of the last three years! Started by Aaron McCarter and Ian Chambers, East London Radio aims to provide routes into radio for young people, recent graduates, the long-term unemployed and those within up and coming areas in East London. The radio's playlist ranges from soul to disco to hip hop, jungle, grime and even the odd classical track.

eastlondonradio.org.uk

@EastLondonRadio

G**Spoken Word Lammas***Sculpture, Room 25*

18.45 & 19.30

What is the power of the spoken word? This performance explores ideas key to radio broadcast – confronting the power of words as communal reaction to live news broadcast. Four Year 10 pupils from Lammas School in Leyton will be performing extracts from the music video recorded during a school trip to the Houses of Parliament, which became YouTube hit – receiving over 5000 views in five days. Abdalla, age 15, wrote the work in response to the Leytonstone tube station stabbing that followed shortly after the large-scale Paris attacks in November 2015. The lyrics act as a direct challenge to the barbarism of terrorist groups such as ISIS as well as the extremism of Islamophobia.

lammas.waltham.sch.uk/spoken-word/133.html

H**The Sound of Silence by Vicki Bennett (People Like Us)***National Art Library*

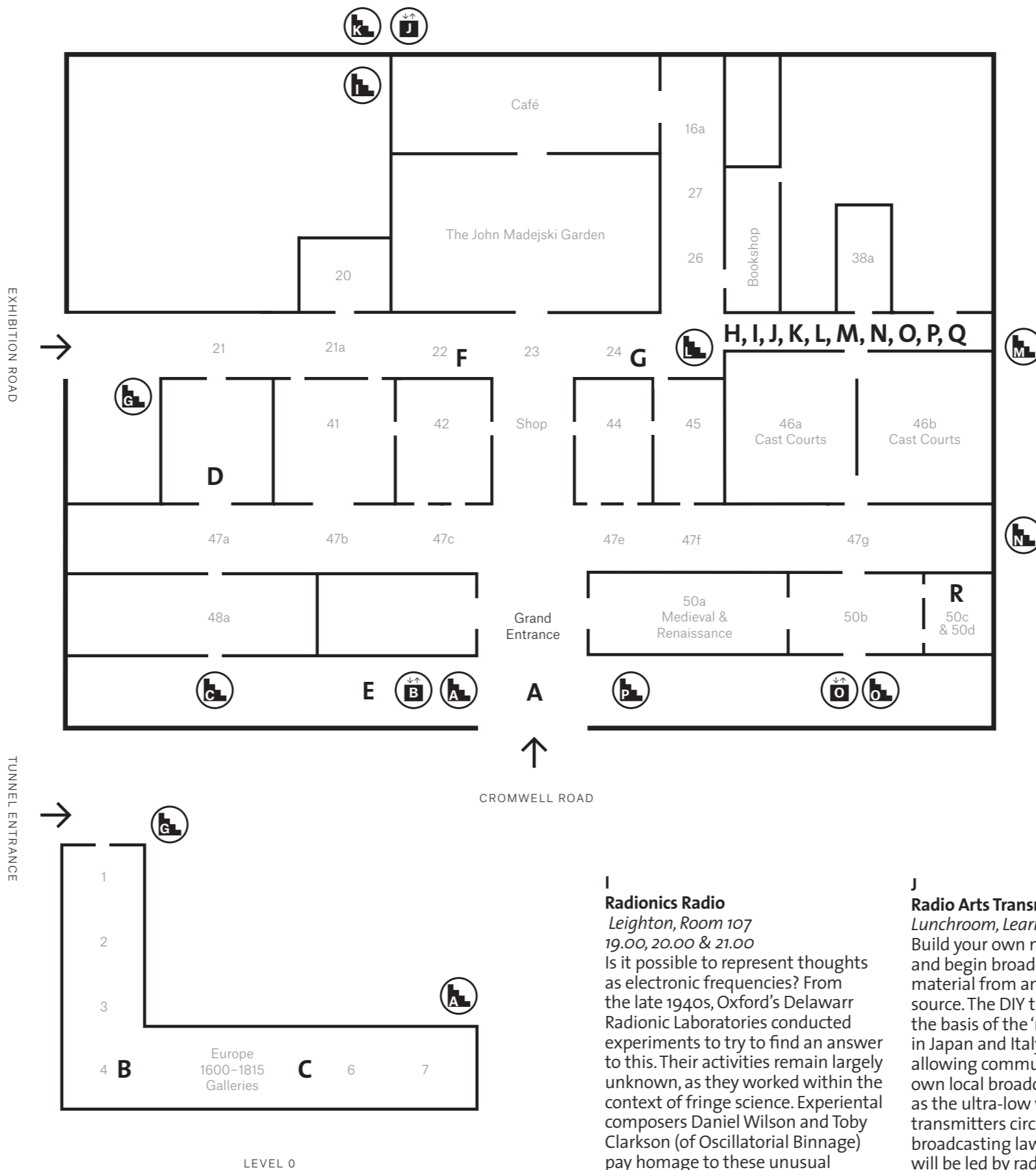
19.00

Libraries encourage silence, yet are full of words. The broadcast experience is similar – it is all around us yet we have to tune in to actually hear it. Vicki Bennett's site-specific three and a half hour radio show will be played throughout the course of the evening. It grabs from the wide spectrum of

sounds picked up when using a radio receiver, from outer space to our inner world. There really is no such thing as silence. Vicki specialises in the manipulation and reworking of original sources from both the

experimental and popular worlds of music, film and radio. She was the first artist to be given unrestricted access to the entire BBC Archive.

peoplelikeus.org/
@do_or_diy

**K****Casting***Lunchroom, Learning Centre*

19.00, 19.30, 20.00, 20.30 & 21.00

Accustomed to the landscape and mythology of Dartmoor and the South Devon coast, overfamiliar with psy-trance, and gong therapy of Totnes culture, Lucinda Guy and Sarah Gray invite you to explore the parallels between radio broadcasting and the casting of spells. Write a message you would like to send out into the ether, then think about it deeply whilst recording a different text on hand held recorders provided. Your recording will then be woven into sine waves to activate sympathetic vibrations. Using portable sound recorders, record your deepest secrets which will be embedded in a frequency of sine waves ready to be cast out into the aether! This activity has limited capacity.

soundartradio.org.uk/**L****Open Secrets***Leighton, Room 102*

What was it like to work at the V&A in 1950s and 1960s? Does anything ever go wrong? Why were V&A staff Christmas parties banned in the 1960s? The answers to these questions are revealed in the V&A oral history, Open Secrets, an on-going project about the history of curating at the V&A. Pass through the Leighton Corridor and listen in on curators' secrets. The audio-archive was created by Linda Sandino, CCW/V&A Research Department, Senior Research Fellow in Oral History.

soundcloud.com/vamuseum/sets/friday-late-radio-v-a

M**Tune-In (Scriptwriting for Radio)***Art Studio, Learning Centre*

18.30, 19.00, 19.30, 20.00, 20.30, 21.00 & 21.30

In this 20-minute workshop you will be taught the power of writing for sound. Learn how it can be used to create an atmosphere to engage your listeners' emotions and imagination. Silence your inner critic in order to reveal your own scriptwriting magnificence. This workshop will be led by Ann Théato, an award-winning writer of radio drama, documentary, novels, short stories and film, as well as an Associate Lecturer at the London College of Communication, BA (Hons) Advertising.

anntheato.co.uk/
@anntheato

I**Radionics Radio***Leighton, Room 107*

19.00, 20.00 & 21.00

Is it possible to represent thoughts as electronic frequencies? From the late 1940s, Oxford's Delawarr Radionic Laboratories conducted experiments to try to find an answer to this. Their activities remain largely unknown, as they worked within the context of fringe science. Experiential composers Daniel Wilson and Toby Clarkson (of Oscillatorial Binnage) pay homage to these unusual electronic sound experiments with electroacoustic musical diffusions of collected thought-frequencies. A short documentary introducing Radionics Radio will also be premiered.

miraculousagitations.com
@postelectronics.

J**Radio Arts Transmitter workshop***Lunchroom, Learning Centre*

Build your own mini-FM transmitter and begin broadcasting your own material from any amplified sound source. The DIY transmitter formed the basis of the 'mini FM' movement in Japan and Italy in the 1970s, allowing communities to form their own local broadcast infrastructure as the ultra-low wattage of the transmitters circumvented public broadcasting laws. The workshop will be led by radio artists Magz Hall, Jim Backhouse and Anthony Elliott. Radio Arts is an independent artists' group who promote radio as a site for creative experimentation. This is a drop-in activity.

radioarts.org.uk/
@expandedradio