### Spectacle Theater

#### September 2018

**Lost & Forgotten Cinema**
Contemporary Underground
Special Events

124 S. 3rd St., Brooklyn
$5 tickets unless otherwise noted
spectacletheater.com

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>3 pm FIST CHURCH</td>
<td>7:30 pm NIGHT TIDE</td>
<td>7:30 pm RUBY</td>
<td>7:30 pm CASUAL RELATIONS</td>
<td>7:30 pm MOZART IN LOVE</td>
<td>7:30 pm HER WILDERNESS</td>
<td>7:30 pm GAEA GIRLS</td>
</tr>
<tr>
<td>5 pm GAEA GIRLS</td>
<td>10 pm THE LAST SHARK</td>
<td>10 pm* FAKE IT SO REAL with Director Q&amp;A</td>
<td>10 pm MEET THE FEEBELS</td>
<td>10 pm LOCAL COLOR</td>
<td>10 pm FAKE IT SO REAL</td>
<td></td>
</tr>
<tr>
<td>7:30 pm THE KILLING KIND</td>
<td>7:30 pm FIST CHURCH</td>
<td>7:30 pm NIGHT TIDE</td>
<td>7:30 pm CASUAL RELATIONS</td>
<td>7:30 pm MOZART IN LOVE</td>
<td>7:30 pm HER WILDERNESS</td>
<td>7:30 pm GAEA GIRLS</td>
</tr>
<tr>
<td>3 pm BLOOD BRUNCH</td>
<td>7:30 pm CASUAL RELATIONS</td>
<td>7:30 pm RUBY</td>
<td>7:30 pm FAKE IT SO REAL with Director Q&amp;A</td>
<td>7:30 pm LOCAL COLOR</td>
<td>7:30 pm GO WIFI</td>
<td>7:30 pm GAEA GIRLS</td>
</tr>
<tr>
<td>5 pm NIGHT TIDE</td>
<td>10 pm LOCAL COLOR</td>
<td>10 pm NIGHT TIDE</td>
<td>10 pm THE LAST SHARK</td>
<td>10 pm THE LAST SHARK</td>
<td>10 pm NIGHT TIDE</td>
<td>10 pm NIGHT TIDE</td>
</tr>
<tr>
<td>7:30 pm MOZART IN LOVE</td>
<td>3 pm FIST CHURCH</td>
<td>7:30 pm BEYOND THE MAT</td>
<td>7:30 pm Meet the FEEBELS</td>
<td>7:30 pm NIGHT TIDE</td>
<td>7:30 pm THE KILLING KIND</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>7:30 pm THE KILLING KIND</td>
<td>7:30 pm BEYOND THE MAT</td>
<td>7:30 pm MEET THE FEEBELS</td>
<td>7:30 pm LOCAL COLOR</td>
<td>7:30 pm NIGHT TIDE</td>
<td>7:30 pm THE MIRROR with Director Q&amp;A</td>
<td>5 pm CHRIS BELL SHORTS</td>
</tr>
<tr>
<td>10 pm THE LAST SHARK</td>
<td>10 pm MEET THE FEEBELS</td>
<td>10 pm THE LAST SHARK</td>
<td>10 pm THE MIRROR</td>
<td>10 pm THE MIRROR</td>
<td>10 pm THE MIRROR</td>
<td>7:30 pm THE KILLING KIND</td>
</tr>
<tr>
<td>10 pm FAKE IT SO REAL</td>
<td>7:30 pm BEYOND THE MAT</td>
<td>10 pm THE KILLING KIND</td>
<td>10 pm GAEA GIRLS</td>
<td>10 pm GET REEL</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm CASUAL RELATIONS</td>
</tr>
<tr>
<td>10 pm* FAKE IT SO REAL</td>
<td>10 pm THE KILLING KIND</td>
<td>10 pm* FAKE IT SO REAL with Director Q&amp;A</td>
<td>10 pm THE LAST SHARK</td>
<td>10 pm QUEERCORE</td>
<td>10 pm QUEERCORE</td>
<td>10 pm MEET THE FEEBELS</td>
</tr>
<tr>
<td>10 pm* THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm THE KILLING KIND</td>
<td>7:30 pm THE KILLING KIND</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>29</td>
</tr>
<tr>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>29</td>
</tr>
<tr>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>7:30 pm TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&amp;A</td>
<td>29</td>
</tr>
</tbody>
</table>

* $10 Tickets

Front: The Killing Kind, Curtis Harrington, 1973
As The World Turns... Heel!
Behind-the-curtain pro-wrestling documentaries with a healthy dose of both purerous and American heavyweight action.

BEYOND THE MAT: Unrated Director’s Cut
Dir. Barry Blaustein, 2004
USA, 108 min
9/14 7:30 pm, $10, with Director Q&A
9/14 Monday • 9/17 7:30 pm
9/25 7:30 pm
Possibly the most notorious documentary about professional wrestling ever made. In this film you will see: Droz puke on command, Jake “the Snake” Roberts smoke crack in a hotel room, the ultra-virulent New Jack audition at a Hollywood casting agent, Paul Heyman run an ECW pay-per-view from his mother’s basement, and Mick Foley’s family scream in terror as he his repeatedly beaten over the head with a steel chair by Dwayne “The Rock” Johnson with his hands cuffed behind his back, and much much more!

FAKE IT SO REAL
Dir. Robert Greene, 2012, USA, 94 min
9/4 10 pm, $10, with Director Q&A
9/9 10 pm • 9/13 7:30 pm
9/17 10 pm • 9/30 7:30 pm
A total immersion in the world of bottom-of-the-barrel independent wrestling, FAKE IT SO REAL looks at the personalities involved with the Millennium Wrestling Federation (MWF) in Lincolnton, North Carolina.

GAEA GIRLS
Dir. Kim Longinotto & Jano Williams, 2000
England/Japan, 106 min
9/25 7:30 pm • 9/28 7:30 pm
In Japan, the rise of English subtitles.
9/25 7:30 pm • 9/28 7:30 pm
Whether or not you’re a fan of pro-wrestling, GAEA GIRLS is a compelling look at the world of women’s wrestling in Japan and the grueling training program, consisting of ritual hausing & humiliation, that trainees must go through to break into the industry & become professionals.

Beyond the Mat, Barry Blaustein, 1999

Blockbusted
A series of knock-off blockbusters in honor of the mainstream ‘flicks currently devouring America’s pafty remaining movie-dollars. Skip the cineplex, grab a cold one (or six), and learn the true meaning of ‘blockbuster’.

SKYSCRAPER
SKYSCRAPER
Dir. Raymond Martino, 1996, 96 min
9/1 7:30 pm • 9/6 10 pm
9/15 Midnight • 9/21 Midnight
“AAnna Nicole Smith... action star?”
No. Anna Nicole Smith... erotic star? Maybe. Anna Nicole Smith... comedian? Definitely. —IMDB User Mister-B

THE MEG
THE LAST SHARK (ULTIMO SQUALO)
Dir. Enzo G. Castellari, 1981, 88 min
9/3 10 pm • 9/8 Midnight
9/18 10 pm • 9/29 Midnight
“I went to a DVD store one day and found this movie amongst splatter movies. I read the cover describing it as a real success at the 80’s and how mad Spielberg was when the movie got released. When I watched the movie, I almost smiled the whole time. And that scene with the helicopter... the gore... his legal AmazIng? —IMDB User Chipsman.

THE HAPPY TIME MURDERS
MEET THE FEELBLES
Dir. Peter Jackson, 1989, 97 min
9/1 Midnight • 9/5 10 pm
9/18 7:30 pm • 9/29 Midnight
“This movie is crazy! It’s a puppet flick full of drugs, sex, guns and porn. As an early Peter “Lorde of the Rings” Jackson flick it also features a bit of gore. The puppets don’t just die, they get mushed.” —IMDB User Tom Holly

Visit spectaculartheater.com for a full listing of films and events.

Primitive Reality: The Films of Curtis Harrington
Selection of mostly-untouched films from his deep catalog, each of which fuses his love of high camp, Grand Guignol, the occult, & capital-M-Games.

NIGHT TIDE
Dir. Curtis Harrington, 1961, 86 min
9/3 7:30 pm • 9/5 9 pm
9/11 10 pm • 9/15 10 pm
9/20 7:30 pm
Part thriller, part gothic romance, NIGHT TIDE follows the budding relationship between a sailor on shore leave (Dennis Hopper in a very early starring role) and a sideshow “mermaid” named Mora who may or may not be a mythical siren. An incredibly accomplished debut featuring lush black and white photography.

THE KILLING KIND
Dir. Curtis Harrington, 1973. 95 min
9/2 7:30 pm • 9/10 7:30 pm
9/22 Midnight • 9/24 10 pm
One of Harrington’s nastier offerings, the film follows the exploits of Terry Lambert and his uncomfortably affectionate mother as he “re-acclimates” to society after a 2 year stint in prison for a murder he committed. Lambert and his uncomfortably affectionate mother (as played by the inimitable Theresa Russell) force him to confront his turbulent past, present, & future by continuously asking a domineering theme: “What If...?”

REALITY CHECK
Dir. Mark Rappaport, 1974. USA. 80 min
9/3 10 pm • 9/6 7:30 pm • 9/7 9:30 pm
Recounted in sparse epistolary voice-over, the story concerns the mainly true tale of Mozart’s affair with a trio of sisters & the various romantic dramas that ensued. Plot, however, takes second place to long unbroken chunks of actors lip-syncing Mozart’s arias in painterly static compositions set against artificial backgrounds.

CASUAL RELATIONS
Dir. Mark Rappaport, 1975. USA. 99 min
9/6 7:30 pm • 9/7 9:30 pm
9/13 10 pm • 9/30 5 pm
Reported in sparkling epistolary voice-over, the story concerns the mainly true tale of Mozart’s affair with a trio of sisters & the various romantic dramas that ensued. Plot, however, takes second place to long unbroken chunks of actors lip-syncing Mozart’s arias in painterly static compositions set against artificial backgrounds.

THE GOLEM – AN INNIMATE MATTER
2013. 3 min
SPINNING (with Ergo Phizmiz) 2010. 4 min
CONSEQUENCES (One Thing Leads To Another) (Special Edit) 2012. 18 min

Do You See What I Hear: Two Nights with “People Like Us”
At the forefront of audio-visual collage, British artist People Like Us (Vicki Bennett) is a pioneer of editing archival material sourced from popular film & music.

THE RUB
Dir. Peter Lichter & Boris Maté, 2018
Hungary, 60 min
In Hungarian with English subtitles
9/11 7:30 pm, Director in attendance
9/12 10 pm, Director in attendance
Hungarian experimental filmmaker Peter Lichter’s second feature, here in collaboration with Boris Maté, a kinetic reimagining of Hamlet as psychological collage. An elegant, ecstatic choreography of the bare electro-photo-chemical elements of memory, a self-reflection on form, and a tactile immersion in a classic.

TANGENT REALMS
THE WORLDS OF C.M. KÖSEMEN
Dir. Kevin Schreck, 2018. 100 min
9/27 7:00 pm, $10, with Kevin Schreck and Composers Grant Cooper & Matt Evans
9/27 10 pm, with Kevin Schreck
Tangent Realms trains a keen on eye its subject, the titular C.M. Kösem, examining the young Turkish artist’s imagined worlds both vastly cosmic & deeply personal. By merging science with fact, evidence with surrealism, the natural world with mythology, Kösemen plumbs the depths of his past, present, & future by continuously asking a domineering theme: “What If...?”

QUEERCORE: HOW TO PUNK A REVOLUTION
Dir. Yory Leyser, 2018
Germany/USA, 83 min
9/23 5 pm, $10, with Director Q&A
9/23 7:30 pm • 9/24 7:30 pm
In the mid-1980s Bruce LaBruce & G. B. Jones introduced the world to the burgeoning Toronto queer punk scene through homemade zines & films. In this pre-Internet era, there was no way of knowing that queercore consisted of just two people. Soon enough, their subversive creation spread beyond their bedrooms to attract actual adherents, spawning a radical underground subculture that challenged both the mainstream gay and homophobic punk scenes.

September Special Events
THE RUB
Dir. Peter Lichter & Boris Maté, 2018
Hungary, 60 min
In Hungarian with English subtitles
9/11 7:30 pm, Director in attendance