

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 7:30 pm HER WILDERNESS
						10 pm SKYSCRAPER
						Midnight MEET THE FEEBLES
2 3 pm FIST CHURCH	3 7:30 pm NIGHT TIDE	4 7:30 pm RUBY	5 7:30 pm CASUAL RELATIONS	6 7:30 pm MOZART IN LOVE	7 7:30 pm HER WILDERNESS	8 7:30 pm GAEA GIRLS
5 pm GAEA GIRLS	10 pm THE LAST SHARK	10 pm* FAKE IT SO REAL with Director Q&A	10 pm MEET THE FEEBLES	10 pm SKYSCRAPER	10 pm LOCAL COLOR	10 pm FAKE IT SO REAL
7:30 pm THE KILLING KIND					Midnight RUBY	Midnight THE LAST SHARK
9 3 pm BLOOD BRUNCH	10 7:30 pm CASUAL RELATIONS	11 7:30 pm* Péter Lichter & Bori Máté's THE RUB	12 7:30 pm RUBY	13 7:30 pm FAKE IT SO REAL	14 8 pm* BEYOND THE MAT with Director Q&A	15 7:30 pm LOCAL COLOR
5 pm NIGHT TIDE	10 pm LOCAL COLOR	10 pm NIGHT TIDE	10 pm* Péter Lichter & Bori Máté's THE RUB	10 pm MOZART IN LOVE	Midnight BEYOND THE MAT	10 pm NIGHT TIDE
7:30 pm MOZART IN LOVE						Midnight SKYSCRAPER
16 3 pm FIST CHURCH	17 7:30 pm BEYOND THE MAT	18 7:30 pm MEET THE FEEBLES	19 7:30 pm LOCAL COLOR	20 7:30 pm NIGHT TIDE	21 7:30 pm THE MIRROR with Director Q&A	22 5 pm CHRIS BELL SHORTS
5 pm LOCAL COLOR	10 pm FAKE IT SO REAL	10 pm THE LAST SHARK	10 pm RUBY	10 pm GAEA GIRLS	10 pm CITATION CITY	7:30 pm CHRIS BELL: THE WINDS THAT SCATTER
7:30 pm HER WILDERNESS					Midnight SKYSCRAPER	10 pm THE MIRROR
						Midnight THE KILLING KIND
23 3 pm BLOOD BRUNCH	24 10 pm THE KILLING KIND	25 7:30 pm BEYOND THE MAT	26 7:30 pm HER WILDERNESS	27 7:30 pm* TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&A	28 7:30 pm GET REEL	29 7:30 pm CASUAL RELATIONS
5 pm* QUEERCORE with Director Q&A		10 pm GAEA GIRLS	10 pm LOCAL COLOR	10 pm* TANGENT REALMS: THE WORLDS OF C.M. KOSEMEN with Director Q&A	10 pm QUEERCORE	10 pm QUEERCORE
7:30 pm* QUEERCORE with Director Q&A					Midnight THE LAST SHARK	Midnight MEET THE FEEBLES
30 3 pm FIST CHURCH						
5 pm MOZART IN LOVE						
7:30 pm FAKE IT SO REAL						

\*\$10 Tickets

Front: *The Killing Kind*, Curtis Harrington, 1973

# Spectacle Theater

## September 2018



Lost & Forgotten Cinema  
Contemporary Underground  
Special Events

124 S. 3rd St., Brooklyn  
\$5 tickets unless otherwise noted  
spectacletheater.com





Beyond the Mat, Barry Blaustein, 1999

### As The World Turns... Heel!

Behind-the-curtain pro-wrestling documentaries with a healthy dose of both puroresu and American heavyweight action.

#### BEYOND THE MAT:

Unrated Director's Cut

Dir. Barry Blaustein, 2004

USA. 108 min

9/14 7:30 pm, \$10, with Director Q&A

9/14 Midnight • 9/17 7:30 pm

9/25 7:30 pm

Possibly the most notorious documentary about professional wrestling ever made. In this film you will see: Droz puke on command, Jake "the Snake" Roberts smoke crack in a hotel room, the ultra-violent New Jack audition at a Hollywood casting agent, Paul Heyman run an ECW pay-per-view from his mother's basement, and Mick Foley's family scream in terror as he is repeatedly beaten over the head with a steel chair by Dwayne "The Rock" Johnson with his hands cuffed behind his back, and much much more!

#### FAKE IT SO REAL

Dir. Robert Greene, 2012. USA. 94 min

9/4 10 pm, \$10, with Director Q&A

9/8 10 pm • 9/13 7:30 pm

9/17 10 pm • 9/30 7:30 pm

A total immersion in the world of bottom-of-the-barrel independent wrestling, FAKE IT SO REAL looks at the personalities involved with the Millennium Wrestling Federation (MWF) in Lincolnton, North Carolina.

#### GAEA GIRLS

Dir. Kim Longinotto & Jano Williams, 2000

England/Japan. 106 min

In Japanese with English subtitles.

9/2 5 pm • 9/8 7:30 pm

9/20 10 pm • 9/25 10 pm

Whether or not you're a fan of pro-wrestling, GAEA GIRLS is a compelling look at the world of women's wrestling in Japan and the grueling training program, consisting of ritual hazing & humiliation, that trainees must go through to break into the industry & become professionals.

### Blockbusted

A series of knock-off blockbusters in honor of the mainstream 'flicks currently devouring America's paltry remaining movie-dollars. Skip the cineplex, grab a cold one (or six), and learn the true meaning of 'blockbuster'.

#### SKYSCRAPER

SKYSCRAPER

Dir. Raymond Martino, 1996. 96 min

9/1 7:30 pm • 9/6 10 pm

9/15 Midnight • 9/21 Midnight

"Anna Nicole Smith... action star? No. Anna Nicole Smith... erotic star? Maybe. Anna Nicole Smith... comedian? Definitely." –IMDB User Mister-6

#### THE MEG

THE LAST SHARK (L'ULTIMO SQUALO)

Dir. Enzo G. Castellari, 1981, 88 min

9/3 10 pm • 9/8 Midnight

9/18 10 pm • 9/29 Midnight

"I went to a DVD store one day and found this movie amongst splatter movies. I read the cover describing it as a real success at the 80's and how mad Spielberg was when the movie got released. When I watched the movie I almost smiled the whole time. And that scene with the helicopter... the gore... his legs! Amazing!" –IMDB User Chipsmannen

#### THE HAPPY TIME MURDERS

MEET THE FEEBLES

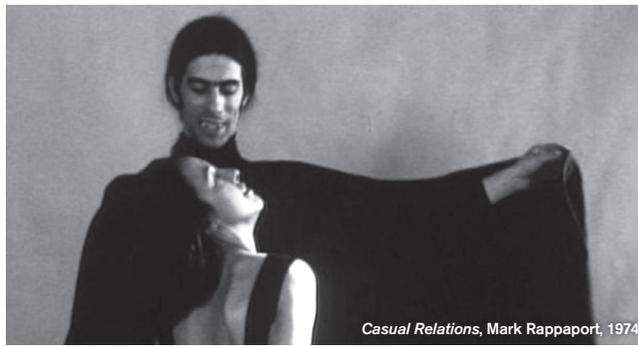
Dir. Peter Jackson, 1989. 97 min

9/1 Midnight • 9/5 10 pm

9/18 7:30 pm • 9/29 Midnight

"This movie is crazy! It's a puppet flick full of drugs, sex, guns and porn. As an early Peter "Lorde of the Rings" Jackson flick it also features a bit of gore. The puppets don't just die, they get mushed." –IMDB User Tom Holly

Visit [spectacletheater.com](http://spectacletheater.com) for a full listing of films and events.



Casual Relations, Mark Rappaport, 1974

### Primitive Reality: The Films of Curtis Harrington

Selection of mostly-untouched films from his deep catalogue, each of which fuses his love of high camp, Grand Guignol, the occult, & capital-m-Movies.

#### NIGHT TIDE

Dir. Curtis Harrington, 1961. 86 min

9/3 7:30 pm • 9/9 5 pm

9/11 10 pm • 9/15 10 pm

9/20 7:30 pm

Part thriller, part gothic romance, NIGHT TIDE follows the budding relationship between a sailor on shore leave (Dennis Hopper in a very early starring role) and a sideshow "mermaid" named Mora who may or may not be a mythical siren. An incredibly accomplished debut featuring lush black and white photography.

#### THE KILLING KIND

Dir. Curtis Harrington, 1973. 95 min

9/2 7:30 pm • 9/10 7:30 pm

9/22 Midnight • 9/24 10 pm

One of Harrington's nastier offerings, the film follows the exploits of Terry Lambert and his uncomfortably affectionate mother as he "re-acclimates" to society after a 2 year stint in prison for a gang rape he was "forced" to participate in. The film has aged all too well as a portrait of privilege and denial, not letting anyone off the hook as each character attempts to deflect responsibility for their own terrible deeds.

#### RUBY

Dir. Curtis Harrington, 1977. 85 min

9/4 7:30 pm • 9/7 Midnight

9/12 7:30 pm • 9/19 10 pm

To call Ruby an EXORCIST/CARRIE knockoff misses the point entirely. Easily his biggest 'hit' (he happily touted it as the most profitable horror movie pre-Halloween), Harrington's love of southern Gothic and period pieces is in full display here, as always more interested in creeping dread than shock. Ruby follows the titular Ruby Claire and her mute daughter, Leslie, sixteen years after Ruby's mobster beau was murdered while she was pregnant with their daughter.

### The Narrative Films of Mark Rappaport

An exhilarating body of work that can feel equal parts familiar and belonging to a world of its own, look forward to part 2 of the series coming this October.

#### LOCAL COLOR

Dir. Mark Rappaport, 1977. USA. 116 min

9/7 7:30 pm • 9/15 10 pm

9/19 7:30 pm • 9/26 10 pm

Running through the full gamut of soap opera devices—including psychically connected twins, suicide, incestuous desire, and more affairs than you can shake a stick at, LOCAL COLOR's many protean narratives resemble something like a dream (as hinted at by the film's opening series of pans across the eight main characters fast asleep).

#### MOZART IN LOVE

Dir. Mark Rappaport, 1975. USA. 99 min

9/6 7:30 pm • 9/9 7:30 pm

9/13 10 pm • 9/30 5 pm

Recounted in sparse epistolary voice-over, the story concerns the mainly true tale of Mozart's affair with a trio of sisters & the various romantic dramas that ensued. Plot, however, takes second place to long unbroken chunks of actors lip-syncing Mozart's arias in painterly static compositions set against artificial backgrounds.

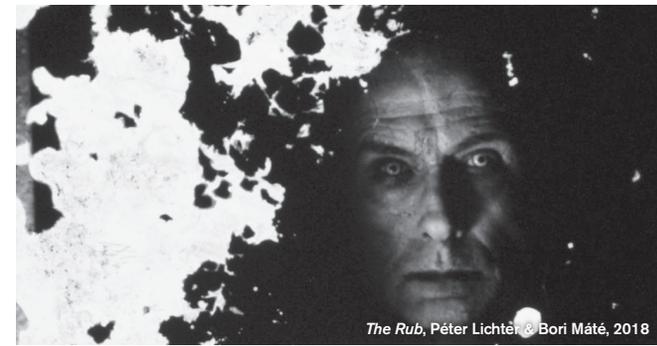
#### CASUAL RELATIONS

Dir. Mark Rappaport, 1974. USA. 80 min

9/5 7:30 pm • 9/10 7:30 pm

9/15 7:30 pm • 9/29 10 pm

A vampire movie, a skin flick, a murder mystery, a structuralist film, and a soap opera all rolled into one – Rappaport's first film is a formidable exercise in the narrative ambiguities that would dominate many of his films to come. The characters that we encounter through the film's episodes all seem to exist in a pointless sort of casualness to their environment that is equal parts droll and melancholic. Shot in pieces over a year and a half, CASUAL RELATIONS is an important testament to the inventiveness of DIY filmmaking and the underground New York film scene of the 1970s.



The Rub, Péter Lichter & Bori Máté, 2018

### Do You See What I Hear: Two Nights with "People Like Us"

At the forefront of audio-visual collage, British artist People Like Us (Vicki Bennett) is a pioneer of editing archival material sourced from popular film & music.

#### THE MIRROR

Dir. Vicki Bennett, 2018. 36 min

9/21 7:30 pm, with Vicki Bennett

U.S. premiere! Using the mirror in film as a device for both inward and outward reflection, Bennett unleashes a flurry of reworked sounds and images that flow in and out of one another to kaleidoscopic effect. Screening with:

–WE ARE NOT AMUSED 2013. 3 min

–25 YEARS OF PEOPLE LIKE US

(Special Edit) 31 min. Including:

THE SOUND OF THE END OF

MUSIC 2010, BRIDGE 2012,

HERE COME THE OCCUPANTS

2012, ZOOM 2012, MIRRORS 2012,

SHOPPING 2014, JUMP 2012, EVE

OF SUNSHINE 2012

9/22 10 pm Screening with:

–THE ZONE (Trailer) 2012. 4 min

–THE SOUND OF THE

END OF MUSIC 2010. 4 min

–THE GOLEM – AN INANIMATE

MATTER 2013. 3 min

–SPINNING (with Ergo Phizmiz)

2010. 4 min

–CONSEQUENCES (One Thing Leads

To Another) (Special Edit) 2012. 18 min

#### CITATION CITY

Dir. Vicki Bennett, 2015. 40 min

9/21 10 pm

NYC premiere! Collage-edit of over 300 feature films either shot or set in London. Drawing inspiration from The Arcades Project, Walter Benjamin's study of Paris, by bringing collective cinematic associations of London together, resulting in a dizzying journey through multiple narratives. Screening with:

–GONE, GONE BEYOND (Trailer)

2018. 3 min

–MAGICAL MISERY TOUR (Special

Edit) 2011. 30 min

### September Special Events

#### THE RUB

Dir. Péter Lichter & Bori Máté, 2018

Hungary, 60 min

In Hungarian with English subtitles

9/11 7:30 pm, Director in attendance

9/12 10 pm, Director in attendance

Hungarian experimental filmmaker Péter Lichter's second feature, here in collaboration with Bori Máté, a kinetic reimagining of Hamlet as psychological collage. An elegant, ecstatic choreography of the bare electro-photo-chemical elements of memory, a self-reflection on form, and a tactile immersion in a classic.

#### TANGENT REALMS:

THE WORLDS OF C.M. KÖSEMEN

Dir. Kevin Schreck, 2018. 100 min

9/27 7:00 pm, \$10, with Director

Kevin Schreck and Composers

Grant Cutler & Matt Evans

9/27 10 pm, \$10, with Kevin Schreck

Tangent Realms trains a keen on eye its subject, the titular C.M. Kösemen, examining the young Turkish artist's imagined worlds both vastly cosmic & deeply personal. By merging science with art, evidence with surrealism, the natural world with mythology, Kösemen plumbs the depths of his past, present, & future by continuously asking a dominant theme: "What If...?"

#### QUEERCORE: HOW TO PUNK A REVOLUTION

Dir. Yony Leyser, 2018

Germany/USA, 83 min

9/23 5 pm, \$10, with Director Q&A

9/23 7:30 pm, \$10, with Director Q&A

9/28 7:30 pm • 9/29 10 pm

In the mid-1980s Bruce LaBruce & G. B. Jones introduced the world to the burgeoning Toronto queer punk scene through homemade zines & films. In this pre-Internet era, there was no way of knowing that queercore consisted of just two people. Soon enough, their subversive creation spread beyond their bedrooms to attract actual adherents, spawning a radical underground subculture that challenged both the mainstream gay and homophobic punk scenes.